



Ireland

Dear all,

EPTA Ireland invites you to join us for our first Piano Festival, which marks EPTA Ireland's 30th birthday!

The aim of the festival is to create an annual event that celebrates the wonderful work that piano students and teachers are doing throughout Ireland with a particular focus this year on the second level school student.

Central to this aim is a desire to create a positive performance environment for pianists which will encourage excellence in a constructive, supportive and meaningful way.

Events will take place on **Wednesday 22nd, Thursday 23rd and Friday 24th February 2012** in the Kevin Barry Room of the **NATIONAL CONCERT HALL, DUBLIN.**

Thanks to the support of the National Concert Hall, audience members will enjoy free entry to all festival events.

Please note that the closing date for all competitions and student concert nominations is **TUESDAY JANUARY 17th**. Online entries will close at 6pm.

For further information visit www.epta.ie or email us at epta.ireland@gmail.com

Kind regards,

Gráinne Deery.

Gráinne Deery

President, EPTA Ireland

Director, EPTA Ireland Piano Competition



Ireland

1. OPEN REPERTOIRE COMPETITIONS*

Open to all pianists in the second level school system

First Year	Repertoire: 1 Piece of Own Choice	Duration: Max 5 Minutes
Second Year	Repertoire: 1 Piece of Own Choice	Duration: Max 5 Minutes
Third Year	Repertoire: 1 Piece of Own Choice	Duration: Max 5 Minutes
Fourth Year	Repertoire: 1 Piece of Own Choice	Duration: Max 7 Minutes
Fifth Year	Repertoire: 1 Piece of Own Choice	Duration: Max 7 Minutes
Sixth Year	Repertoire: 1 Piece of Own Choice	Duration: Max 7 Minutes

2. SENIOR IRISH CONTEMPORARY COMPETITION*

Sponsored by the Contemporary Music Centre, Ireland

Special award for the performance of a work by an Irish composer after 1960

Open to all **Fourth, Fifth and Sixth Year pianists** in the second level school system

Repertoire: 1 Piece of Own Choice

Duration: Max 7 Minutes

Please visit the library collection of the Contemporary Music Centre www.cmc.ie

*Please refer to the 'Conversion Regulations' if you are attending a school in Northern



Ireland

PLEASE PRINT YOUR DETAILS CLEARLY

Notification of the date and time of the competition will be issued **by email**.

If you wish to receive notification of the date and time of the competition **by post** you **must include** a stamped addressed envelope.

Competition closing date: January 17th 2012

Name of teacher	
EPTA number (if applicable)	
Email address and contact number	

Name of student	
Email address and contact number	
School	
School Address	
School Year (1-6)	
Date of Birth	

Name of Competition	
Full title of piece	
Composer	
Duration	

I confirm that I have read the rules and regulations



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APPLICATION FEE: €15 per entry

A 20% discount applies to 'Full EPTA Members': €12 per entry. A valid EPTA membership number must accompany each application.

POSTAL APPLICATIONS

Please send the application form/s with a cheque or postal order to our administrator:

Eithne Gallagher, 16 Rowanbyrn, Blackrock, Co Dublin

ONLINE APPLICATIONS

Please see www.epta.ie for further details.



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Student concerts are open to students whose teachers are members of EPTA Ireland.

Members of EPTA Ireland may nominate one student to participate in either of the categories below.

Please note that there is no application fee required for nominations.

CATEGORY 1

Open to Junior Certificate students (3rd year)

Repertoire: 1 Piece of Own Choice

Duration: Max 6 minutes

CATEGORY 2

Open to Leaving Certificate students (6th years)

Repertoire: 1 Piece of Own Choice

Duration: Max 6 minutes

POSTAL APPLICATIONS

Please send the 'concert nomination form' to our administrator:

Eithne Gallagher, 16 Rowanbyrn, Blackrock, Co Dublin

ONLINE APPLICATIONS

Please send the 'Concert nomination form' to epta.ireland@gmail.com



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PLEASE PRINT YOUR DETAILS CLEARLY

Notification of the date and time of the concert will be issued **by email**.

If you wish to receive notification of the date and time of the concert **by post** you **must include** a stamped addressed envelope.

No entry fee is required for this nomination.

Only **one nomination per teacher** is permitted.

Concert nomination closing date: January 17th 2012

Name of teacher	
EPTA number	
Email address and contact number	

Name of student	
Email address and contact number	
School	
School Address	
School Year (1-6)	
Date of Birth	

Category (1 or 2)	
Full title of piece	
Composer	
Duration	

I confirm that I have read the rules and regulations



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- Applicants may be taking piano lessons within or outside the school setting.
- Applicants attending a school in Northern Ireland must adhere to the conversion regulations (see relevant document).
- Competitions are open to students of EPTA members and non-EPTA members.
- Concerts are only open to students of EPTA members. The teacher must make the nomination. Only one nomination per EPTA member is permissible.
- To avail of the 'Full EPTA Member' discount a valid EPTA membership number must be included in the application.
- In the case of postal applications cash will not be accepted.
- All entries must be fully completed for the application to be processed.
- No overlap of repertoire is permissible if entering an Open Repertoire Competition and the Contemporary Irish Music Competition.
- No overlap of repertoire is permissible if participating in a competition and the student concert.
- Changes to the chosen piece are not permitted.
- Late entries will not be accepted.
- All receipts will be issued by email.
- Applicants will be notified of the date and time of the competition entered by email. If you make a POSTAL application and wish to receive notification of day and time by post you must include a stamped addressed envelope.
- If entries are very large for any competition the category may be divided into two or more competitions.
- A copy of the music to be played must be presented at the competition.
- Photocopies may only be used when the original music is also present.
- Competitors using music purchased online must produce proof of purchase.
- Competitors and members of the audience may not approach the adjudicator during the festival.
- The decision of the adjudicator is final.



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Please refer to the conversion tables below if you are attending a school in Northern Ireland.

OPEN REPERTOIRE COMPETITIONS

REPUBLIC OF IRELAND	NORTHERN IRELAND
First Year	Year 9
Second Year	Year 10
Third Year (Junior Certificate)	Year 11
Fourth Year (Transition Year)	Year 12 (GCSE)
Fifth Year	Year 13
Sixth Year (Leaving Certificate)	Year 14 (A Level)

CONTEMPORARY IRISH MUSIC CUP

REPUBLIC OF IRELAND	NORTHERN IRELAND
Fourth Year (Transition Year)	Year 12 (GCSE)
Fifth Year	Year 13
Sixth Year (Leaving Certificate)	Year 14 (A Level)

STUDENT CONCERTS

The teacher must be a full member of EPTA Ireland or member of EPTA UK to nominate a student. Proof of membership will be required.

REPUBLIC OF IRELAND	NORTHERN IRELAND
Third Year (Junior Certificate)	Year 12 (GCSE)
Sixth Year (Leaving Certificate)	Year 14 (A Level)